

CV: JOHANNA BLANK

*1993

Based in Berlin, Germany

EDUCATION

2022

Diploma of Fine Arts

Academy of Fine Arts, Leipzig, Germany

2018 - 2022

- Class for installation and spatial art at Joachim Blank

Fine art at the Muthesius Kunsthochschule, Kiel, Germany

2016 - 2017

- Project class at Prof. Michael Beutler

2015 - 2017

- Media art at Prof. Arnold Dreyblatt

2014 - 2015

- Fundamentals of art at Prof. BKH Gutmann and Lect. Goffredo Winkler

EXHIBITIONS

2023

- "The Garden", collaboration with Ramona Kortyka for the "Parcela" website-project by Virreina, Columbia
- "Stop thinking about forever", group exhibition at Hamlet curated by Julia Hegi und Antonia Truninger, in Zurich Switzerland
- "Fragile Landscapes", group exhibition at A&O Kunsthalle Warsaw curated by Markus Heller, in Warsaw Poland

2022

- "Anstimmen Festival", curated by Ramona Kortyka, in Kiel Germany

2021

- "Big Fungus", group exhibition curated by Tobi Keck, in several forests in Germany
- "Crops", cooperation with Sara Blossville, curated by Light Harvesting Complex, in Hyrynsalmi, Finland

2020

- "The Days Are Just Packed", group exhibition at "The Pool", Heybeliada Istanbul
- "Greenhouse", group exhibition, curated by Light Harvesting Complex and Dharma Initiatives, in Vantaa, Finland
- "Burial Of The White Man", offsite group exhibition, presented by Exile Gallery, initiated by Erik Niedling & Ingo Niermann and curated by Jeronim Horvat, at Kleiner Gleichberg in RÖmhild, Germany
- "Window Display", window exhibition at Fonda Leipzig during the Lockdown of the Sars/Cov2 pandemic, Leipzig, Germany

2019

- "Smiling, Despised", curated by Plague and Underground Flower, in Krasnodar and Perth
- "The END (Energy Never Dies)', group exhibition at Fonda Leipzig
- "Human Particles of the Living Sun', exhibition of Klasse Blank at TAF, Athens, Greece
- "For the Pigeons", Off-site Show by Johanna Blank, Botanical Garden, Athens
- "Cursed Images' curated by Jeronim Horvat, group exhibition at C. Rockefeller Centre for the Contemporary Arts, Dresden
- "Dog Rose' curated by Underground Flower, group exhibition at Sri Mariamman Kovil, Singapore

2018

- 'It's just a Matter of Utility', group exhibition of Klasse Blank at the Lindenauer Hafen, Leipzig

2017

- "Cynetart Festival", International Festival for computer based art and transdisciplinary projects In cooperation with Felix Ermacora

2016

- "Without you there will be no work", participatory performances acquired during the workshop 'Performance and Participation' under Christian Falsnaes

WORKSHOPS

2016

- Christian Falsnaes - 'Performance and Participation' (2016), workshop about participatory performance Muthesius University

2015

- Michael Beutler - 'Moby Dick' at Hamburger Bahnhof Berlin (2015), Assisting in Michael Beutlers transforming installation 'Moby Dick' Hamburger Bahnhof Berlin