



PORTFOLIO: JOHANNA BLANK

Title: The Garden (Collaboration with Ramona Kortyka)

Materials: Video and photo footage by Johanna Blank and Ramona Kortyka (durations 1m48s, 1m29s, 1m14s)

Year: 2023

Location: www.virreina.space/parcela/JohannaAndRamona/index.html

For the “Parcela” website-project by Virreina, Columbia.





Title: Grubs

Materials: 3D print with silk PLA (12,5x13cm)

Year: 2023

Location: Durchblick e.V. Leipzig

Part of the group show "There is no such thing as health"
curated by Lisa Dreykluft

Pictures by Maximilian Koppernock







Title: Wanting to Die

Materials: Pencil on paper, outdoor aluminium frame (17,8x32,8cm),
Essence bling bling nail stickers / Bleistift auf Papier, Outdoor Aluminium Rahmen, Essence bling bling Nagelsticker,
text from my diploma thesis

Year: 2023

Location: Durchblick e.V. Leipzig

Part of the group show "There is no such thing as health"
curated by Lisa Dreykluft

Pictures by Maximilian Koppernock and Lisa Dreykluft

People who want to die need to rest, need
financial stability, need a safe
and beautiful home, they need good
food, they need to be able to bring their
pets, see or contact their friends and family,
they need to be able to still decide when
they want to go, when they want to go
to bed, what they receive and if
they want that. They need to be able
to take a break or be able to decide to not
take a break from certain things. They need
to be able to decide when they
advised as well as possibilities to get out of
the addiction. They need love, people
and good people. And for
that people who want to die need for
their close ones to accept.

unlike

Title: Tablecloth

Materials: Collage from pictures of animals and plants, that I've taken over the last years, printed on PVC (110x110cm)

Year: 2023

Location: Durchblick e.V. Leipzig

Part of the group show “There is no such thing as health”
curated by Lisa Dreykluft

Exhibition picture by Maximilian Koppernock







Title: Guards (Goose, Mouse, Cow, Grasshopper)

Materials: Mobile phone pictures (A3 fine art print), pinewood, alu dibond, cardboard, screws, nails (ca. 42x60 cm)

Year: 2022

Location: Part of my diploma exhibition "Ultimate Guards" at the Hochschule für Grafik und Buchkunst in Leipzig, Germany



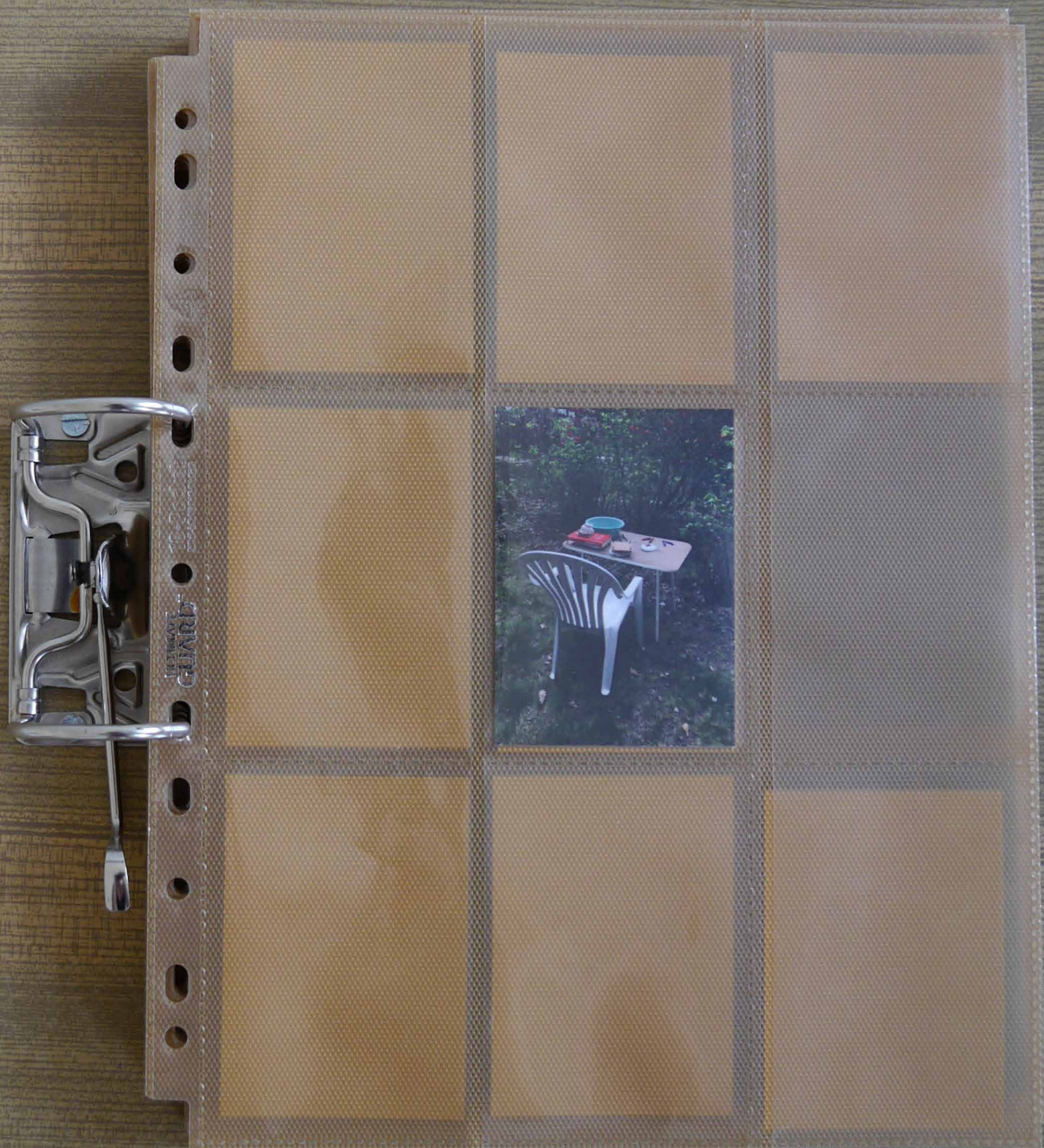
Title: Folder

Materials: Foldable camping table made in GDR, Ultimate Guard 18-pocket pages a4, mobile phone pictures from 2019 to 2022 (fine art print), folder-clip, screws, garden chair

Year: 2022

Location: Part of my diploma exhibition "Ultimate Guards" at the Hochschule für Grafik und Buchkunst in Leipzig, Germany





Title: Leaves

Materials: Pressed leaves (unknown plant, ca A4), spongebob nail stickers, temporary tattoos, Essence bling bling nail stickers

Year: 2021

Location: Part of my diploma exhibition "Ultimate Guards" at the Hochschule für Grafik und Buchkunst in Leipzig, Germany









Title: Pile of Logs

Materials: Rat teeth, rat spine, Essence bling bling nail stickers, butterfly shaped ivory leaves, dead insects, wasp nests

Year: 2022

Location: Part of my diploma exhibition “Ultimate Guards” at the Hochschule für Grafik und Buchkunst in Leipzig, Germany







Title: Dress

Materials: Snail shells, Essence bling bling nail stickers, iron chain, wire

Year: 2021

Location: Part of the group exhibition "Big Fungus" curated by Tobi Keck and published online by Solo Show





Title: Crops (duo show between Johanna Blank and Sara Blossville)

Materials: Silicone, ink-jet print, candle, beeswax, lichens, twigs, burnt match, pearls & gems, metal chains, stone, egg shell, metal wire, 5 cent coin, leaf

Year: 2021

Location: Mustarinda's Greenhouse in Hyrynsalmi, Finland





Title: Bugs

Materials: Pencil on paper, velvet paper, cutouts (A4)

Year: 2020

Location: Mustarinda's Greenhouse in Hyrynsalmi, Finland.

EPISODE 4: "Greenhouse", group exhibition curated by
 Light-Harvesting Complex and Dharma Initiatives,
www.dharmainitiatives.net/greenhouse



Title: The Harvest

Materials: Jar, carved tree bark, pickled roots (water, salt)

Year: 2019

Location: Fonda Leipzig

Part of the group exhibition “The E.N.D (Energy Never Dies)” curated by Fonda Projects. Pictures by Fonda Projects.





Title: For the Pigeons

Materials: Wheat grains, drawings and a Kate Bush quote in cards sleeves, wooden spears with bite marks from a dog, the spear's shavings, leaves, tree bark and dried agave stump

Year: 2019

Location: Botanical Gardens Athens, Greece

Just put your feet down
child

The water is only waist
high

I'll let go of you gently
And then you swim
to me



Title: Cut My Life Into Pieces

Materials: Lyrics by Papa Roach carved into a rubber tree root

Year: 2019

Location: Botanical Gardens Athens, Greece





Title: Tree

Materials: Branch covered with lichens, wild strawberries (not edible as they most likely carry the fox tapeworm), grass blades

Year: 2019

Location: Forêt de Moirans, Jura, France





Title: Musse/Leisure (Collaboration with Ann-Kathrin Sonntag)
Materials: Found moss-covered matrace cover (200x90x12cm), acrylic
glass box
Year: 2019
Location: Part of the offspace group exhibition "OT", Kiel



